



Music	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
UMPS Intent	At Upton Meadows we use the Charanga scheme to structure and support the teaching of music from EYFS to Y6. Each year group learns music through songs and music that scaffolds the key themes below. This develops and builds specific music skills each year allowing for children to gain the knowledge and confidence to understand and perform music. We aim for our children to express themselves musically with confidence and skill. We believe music should be celebrated and enjoyed as a way of joining together as a school community and widening children's understanding of the world.					
Charanga	See the whole school Charanga music progression map for details of topics for each year group. It is expected that 'musical activities' run throughout the school year in all year groups.					
		Performing		Creating and Exploring		Listening and Appraising
Music Enrichment	<p>Singing Assembly – all children take part in a structured singing assembly, including warm ups and part-singing weekly.</p> <p>All children in Y4-6 are offered the opportunity to take part in the Young Voices event in Birmingham every January.</p> <p>Our school choir actively seeks performance opportunities throughout the school year, including regularly singing at the local care home.</p> <p>Y4 – First Access 'Let's Play Brass' - all children have the opportunity to learn a brass instrument and follow up with a further ten 'follow on' lessons.</p> <p>NMPAT Recital Teams – opportunity once a year to hear professional musicians perform for the school</p> <p>Individual Lessons – all children in Y3-6 are offered the chance to learn an instrument – this is chargeable to parents but is heavily subsidised for PP children.</p> <p>Y5 – children are given the opportunity to work with John Bowman on writing and producing their own song.</p>					
National Curriculum Aims	<p>The national curriculum for music aims to ensure that all pupils:</p> <ul style="list-style-type: none"> - perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians - learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence - understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. 					
KS1 National Curriculum	<p>Key stage 1 pupils should be taught to:</p> <ul style="list-style-type: none"> - use their voices expressively and creatively by singing songs and speaking chants and rhymes - play tuned and untuned instruments musically - listen with concentration and understanding to a range of high-quality live and recorded music - experiment with, create, select and combine sounds using the inter-related dimensions of music. 					
KS2 National Curriculum	<p>Key stage 2 pupils should be taught to:</p> <ul style="list-style-type: none"> - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - improvise and compose music for a range of purposes using the inter-related dimensions of music - listen with attention to detail and recall sounds with increasing aural memory - use and understand staff and other musical notations - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 					



	- develop an understanding of the history of music.
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