

NPAT Artists and Craftspeople Appendix

<b>Reception</b>
<b>Art Appreciation:</b> What's the Story? <i>Narrative - learn how to "read" a picture, discover how art can have hidden meanings or how art can tell a story.</i>

<b>Year One</b>		
<b>Art Appreciation:</b> Where in the World? <i>Landscape - understand that for years artists have painted/ created landscapes and images from the landscape for different purposes – to tell a story or to reflect and understand nature or to capture a time in history. Their interpretations through colour, brushstroke and composition can add a hidden depth and meaning.</i>		
<b>Term</b>	<b>Art Form</b>	<b>Artists/Art Forms Encountered</b>
Autumn Term One	Drawing	Aboriginal Dot Art; Georges Seurat
Spring Term One	Painting	
Summer Term One	Sculpture	

<b>Year Two</b>		
<b>Art Appreciation:</b> Is it Still? <i>Still life – learn how artists capture a moment in time by looking at still life and about the significance of the objects included and their symbolism.</i>		
<b>Term</b>	<b>Art Form</b>	<b>Artists/Art Forms Encountered</b>
Autumn Term One	Drawing	Stephen Wiltshire
Spring Term One	Painting	
Summer Term One	Sculpture	

<b>Year Three</b>		
<b>Art Appreciation:</b> Where are the Women? <i>Landscape – learn about strong female artists who have earned success against the odds in the art world. Learn about the lack of women present in many art images and what this tells us about the role of women in society throughout History.</i>		
<b>Term</b>	<b>Art Form</b>	<b>Artists/Art Forms Encountered</b>
Autumn Term One	Drawing	Pablo Picasso; Marcus Gheeraerts
Spring Term One	Painting	
Summer Term One	Sculpture	

<b>Year Four</b>		
<b>Art Appreciation:</b> Take One Picture – informed by the National Gallery painting choice for the Take One Picture programme each year.		
<b>Term</b>	<b>Art Form</b>	<b>Artists/Art Forms Encountered</b>
Autumn Term One	Drawing	Georgia O Keefe; Henri Rousseau; Nixiwaka Yawanawa
Spring Term Two		Take One Picture
Summer Term One	Sculpture	

<b>Year Five</b>		
<b>Art Appreciation:</b> What's the Point – <i>Political</i> - look at pieces of artwork that are trying have a political meaning, discussing the relevance of this and its effect.		
<b>Term</b>	<b>Art Form</b>	<b>Artists/Art Forms Encountered</b>
Autumn Term One	Drawing	L S Lowry
Spring Term One	Painting	
Summer Term One	Sculpture	

<b>Year Six</b>		
<b>Art Appreciation:</b> Who am I? <i>Portrait</i> – examine how portraits and the human form have been depicted through different pieces of artwork. Consider how art presents reflection of self.		
<b>Term</b>	<b>Art Form</b>	<b>Artists/Art Forms Encountered</b>
Autumn Term One	Drawing	Claire Jarvis; Andy Warhol
Spring Term One	Painting	
Summer Term One	Sculpture	